

Professional Objective: to offer fiction and nonfiction editing that preserves the author's voice, writing of publishing quality, and subject-savvy indexing to publishers, packagers, independent presses, and individual authors.

Related employment:

Editor of *Key Words* the quarterly journal of the American Society for Indexing (ASI) 2022-present
Chief editor at Best-Ever Edit and Index 2014-present.

-owner of freelance business offering indexing, line editing, copyediting, proofreading, copy writing, and journalism.

Music Journalist at Oregon Artswatch 2017-present

-writer of previews and reviews of musical events ranging from folk and world music to jazz and modern classical music.

Sole proprietor of Mehu-Liisa Products 2004-2017

-importer and distributor of an industry-leading Finnish steam juicer. Sole proprietor and manager of wholesale accounts and e-commerce sales, author of promotional material including a blog for the community of Mehu-Liisa steam juicer users.

Library Assistant 3 at Eugene Public Library 2002-2004

-public service, program direction, reference assistance, collection development.

Library Assistant 1 at Eugene Public Library 2000-2002

-collection management and technical manual creation for automated book sorter.

Reference Desk Assistant at University of Oregon 1999-2000

-assisted scholars in research use of the University of Oregon, Knight Library reference collection.

Professional training:

The Way Forward—Current and Future Issues for Publishing and Indexing with Diana Witt (ASI Webinar)

Names Indexing (special presentation of ASI)

Using Tablets for Marking Up with Joan Shapiro (ASI webinar)

Culinary Indexing—Food for Thought with Amy Hall (ASI online learning)

An Introduction to James Lamb's CUP/XML WordEmbed with Jim Fuhr (ASI webinar)

Editing Sex and Intimacy with Megan Hennessey (Editorial Freelancers Association (EFA) webinar)

The Inside Outline with Jennie Nash (Jane Friedman webinar)

Climbing Camelback: Intermediate and Advanced Topics in Indexing with Fred Leise (ASI conference workshop)

Small Business Management Program at Lane County Small Business Development Center, Oregon

Education:

UC Berkeley Extension, Indexing: Theory and Application

UC Berkeley Extension, Professional Sequence in Editing

Master of Musical Arts in Composition, University of Oregon School of Music

Bachelor of Musical Arts in Composition, Hartt School of Music

Professional organizations:

American Society for Indexing (ASI)

Editor of *Key Words* the quarterly journal of ASI

Lead of Gardening/Environmental Science Special Interest Group (SIG)

Member Culinary SIG

Editorial Freelancers Association

Northwest Editors Guild

Volunteering:

Editor of *See Also*, the ASI newsletter

Education Committee member, ASI

Lead member of the Gardening/Environmental special interest group, ASI

Recent projects:

Copyediting

What Makes a Man Jamey Baumgardt. Line editing of an LGBTQ+ novel.

Diamond Child Anne Elizabeth Miller. Line editing of a memoir.

The Last Place on Earth Avery Schuster. Line editing of a YA speculative novel.

My Subconsciously Feminist Father Yashika Singla, Aleph Book Company. Line editing of a feminist memoir.

The Essential Skills of Wilderness Survival: A Guide to Shelter, Water, Fire, Food, Navigation, and Survival Kits Jason Knight, Alderleaf Press. Copyediting of an outdoor skills manual.

Dying Rose Laura Winter. Line editing and copyediting of a German romance novel (English translation).

Turkic Stela Katrina Swendseid-Ang. Copyediting of an archeological/anthropological academic text on Turkic memorial stones.

Broken, Too Joseph Cowles. Line editing and copyediting of a memoir.

Broken Joseph Cowles. Line editing and copyediting of a memoir.

Man from the Place of Clay Ric Leonetti. Line editing and copyediting of a spiritual road-trip novel.

The Whiteaker Bounce Bernard Yandel. Copyediting of a mystery novel.

Indexing

Music's Monisms: Disarticulating Modernism Daniel Albright, University of Chicago Press.

Charles Simon Catel's Treatise on Harmony and the Disciplining of Harmony at the Early Paris Conservatory Michael Masci, Rowman & Littlefield.

Cheese War: Conflict and Courage in Tillamook County, Oregon Margaret Milne and Linda Kirk, Oregon State University Press.

Dreamers of the American Dream Stewart H. Holbrook, Epicenter Press.

Northwest Epic: The Building of the Alaskan Highway Heath Twichell, Epicenter Press.

Hesed – Feminist Ethics in Jewish Tradition Susan Schept.

Oregon Loves New York Sally Ruth Bourrie, Herbert & Joy Press.

Metamorphosis of an Awakened Heart: With Teachings from Mother Ayahuasca Cathy Rosewell Jonas, Free Heart Press.

Codesign: A New Framework for Landscape Architecture in Informal Settlements Adam DeHeer, University of Oregon.